

## **Sukuma Millennium Award**

- The European motion picture award of a different kind -

### **1. Prize-Competition**

(1) With the selection of the submitted film ideas/ submitted video spots for the winner of the „Sukuma Millennium Award“, the realisation of the respective competition contribution through Sukuma arts e. V. in co-laboration with the participant and the public screening of the film on the Internet, in the cinema and on TV is conditional toward PR purposes for the „Sukuma Millennium Award“. With the selection of a submitted video spot for participation in the Video-Online-Ranking on [www.sukuma.net](http://www.sukuma.net) a public screening and distribution of the film on the Internet are conditional.

(2.) In principle, all formats and computer animations are accepted in the competition. The film length should not exceed 20-30 seconds. Apart from a length restriction, there are no regulations concerning style or genre. English subtitles can be provided if the original of the submitted video is in a different language than English.

(3.) A separate application is not necessary, it concludes automatically from the submission of a competition contribution considering the binding requirements of the competition on [www.sukuma.net](http://www.sukuma.net) and in form of a description of the film idea on [www.sukuma.net](http://www.sukuma.net) given A4-form or in form of an own produced video in one of the under (2.) mentioned formats.

(4.) All competition contributions submitted before closing date are going to be viewed by a jury. The applicants will receive a written confirmation (via Email) whether their film idea/ video/ computer animation has been chosen for the competition. In the case of rejection, the submitted materials are going to be returned as soon as possible.

The jury decides independently which films are going to participate in the competition and which contributions are going to win the „Sukuma Millennium-Award“. In the case of contributions with the same content, in doubt, the postage date will decide about the final winner of the „Sukuma Millennium Award“. The results of the Video-Online-Ranking decide over the winner of the Sukuma-Publicity-Price. All jury decisions under direction of Sukuma arts e.V., and the

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result of the Video-Online-Ranking are binding; objection is excluded as well as terms and conditions apply.

### **2. Subrogation**

(1.) The participant (producer) grants licence toward Sukuma arts e.V. for „Sukuma Millennium Award“ public purposes exclusive, unlimited rights to (temporarily) save the film in picture and/or sound on electronic data net (e.g. World Wide Web, proprietary online services and others), to download unlimited or limited in all known technical processes for the user community on [www.sukuma.net](http://www.sukuma.net) and to gain access, reproduce and prepare or send for individual call in form of all receiving means (user and liquidation rights to all transmissions such as cable, satellite or wireless-systems).

(2.) Furthermore, the participant (producer) grants the right toward Sukuma arts e.V. for advertisements and fractional usage. This includes the complete right to advertise for and with the participation fee in regard of the „Sukuma Millennium Award“ in all print and online media as well as cinema, radio and television.

### **3. Guarantee**

The participant (producer) gives assurance that the required user rights for production and evaluation of the film do not oppose all concerned initiators and service representatives and all other contributors on the film production duly acquired and no personal and other rights of a third of the film evaluation. are opposed. Namely, the insurance includes unlimited rights use for online and Internet rights, on-demand rights, multimedia rights, editing and dubbing rights, festival rights and the rights for advertisement and fractional usage on the submitted film ideas and videos. The participant (producer) ensures that he made appropriate and complete declaration of the initiator involved creatively in the film, participating artists and other service responsible. The participant (producer) guarantees not to harm the screening and other publications of the film within the legitimate contract, in particular personal and indicator rights toward a third, criminal law, law for protection of the youth and competition rights.

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The applicant is entirely responsible for malpractice of copyright and service rights and exempts all claims of a third toward the non-profit Sukuma arts e.V.

### **4. Insurance**

Film copies are insured with copy value during the „Sukuma Millennium Award“. Any compensation for damages are to be claimed 14 days latest after receiving the written confirmation.

### **5. Final clause**

The terms and conditions apply to the law of Federal Republic of Germany. As far as it is legitimate, the Dresden court will agree upon. Should any regulations within the term and conditions be ineffective, it does not concern the effectivity of overall terms and conditions.